Holly THE Leaf

VOL. 16—NO. 4 STATE TEACHERS COLLEGE, SALISBURY, MARYLAND Wed., December 12, 1956

Traditional Christmas Program To be Held

On the evening of December 18th, the thirty-first candlelighting service is to be held as it traditionally has been in the past in the college social room. The committee in charge of this year's program is composed of the four presidents of the Men's and Women's Association, namely: Sheldon Larmore, Ward Taylor, Nancy Laws and Roberta Mason.

The program will be preceded by the all-college buffet supper at 5:30 in the college dining hall. The social committee, headed by Bill Livingston, will be in charge of a cocktail hour preceding the supper.

Candlelighting service begins with a procession of the College Chorus, followed by the rest of the students. After the lighting, Bill Livingston will preside over the program. Traditional reading of the second chapter of St. Luke's Gospel will be by Kenneth Gerlack. The Ladies' Ensemble will present two Christmas songs. The gifts will be presented to the Welfare board by Jack Weise, president of the Christian Association. Finally, the termination of the program will be with the singing of favorite Christmas carols, under the direction of Dr. Jessie Fleming. Refreshments will be served by the social committee.

Miss Beatrice Pryor, administrator of the County's Welfare

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Christmas Dance To Be Held On December 15

The annual Christmas Dance is to be held on Saturday, December 15 in the college gymnasium. The dance is sponsored yearly by the senior class and is a semi-formal affair.

This year the dance will be held from 9:00 P.M. until twelve midnight, and the resident women of the dormitory will be given a one-o'clock leave. The music will be provided by the Maryland State Band.

The dance will be centered around the theme of Christmas and will occasion the opening of the joyous season at STC.

Tom Comer, president of the senior class, extends on behalf of the class an invitation for all to attend.

Lavinia, played by Suzanne Kizah, views the scene of her mother's misdeed in O'Neill's "The Homecoming."

Christmas Concert To Be Presented By College Chorus Dec. 18

The College Chorus, under the direction of Dr. Jessie Fleming, will present a Christmas concert in assembly on Tuesday, December 18 at 11:05 A.M.

Among the songs the college will sing are: "Twas the Night Before Christmas" by Clement Moore and Ken Darby arranged by Fred Waring with solos by Mary E. Doepp, Joe Steelman and Ken Gerlack; the old English carols "The Wassail Song" and "Angels We Have Heard on High" the "Birthday of a King" by Niedlinger with a solo by Ernest Fuchs, "Echo Carol" a 17th century German carol, "The Joyful Christmas Song" by F. A. Gevaert; "The Cradle Song of the Shepherds" a Glatz folk song.

In addition, they will present "Cantique de Noel" by Adam with

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Men's Dormitory To Sponsor Open House

On December 18th climaxing the Christmas festivities at STC, the Men's Dormitory Association will sponsor an open house which the entire student body, faculty, and staff are invited to attend. The dormitory will be open for guests from 8:30 P.M. to 11:30 P.M.

Ward Taylor, president of the Men's Dormitory, stated that the plans for the evening are not complete as yet. It is planned to hold a dance following the open house with the possibility of having an orchestra. Refreshments will be served throughout the evening.

Miss Jamart, resident supervisor of the Men's Dormitory, will be present to welcome guests and her apartment will also be open at this time. The open house is being sponsored by the Men's Dormitory in cooperation with the Social Committee.

E52 Players Presents Aeschylus-O'Neill Program Tonight

On December 12, the E52 Players from the University of Delaware will present an Aeschylus-O'Neill program: O'Neill's "The Homecoming" from **Mourning Becomes Electra** and Aeschylus' **The Agamemnon.** The program will be given in the college auditorium at 8:00 P.M.

The University of Delaware is especially noted for its school of drama and the E52 Players, which is one of the top college dramatic groups in the country. The E52 Players are celebrating their twenty-fifth anniversary this year, with the presentation of the Aeschylus-O'Neill production. The selection by O'Neill is also celebrating a twenty-fifth anniversary, which is being produced by the E52 Players by special permission from Mrs. O'Neill.

The program is sponsored by

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Wesley Foundation Founded At STC

On November 29, the Wesley Foundation had its first meeting. At this meeting, the officers were elected. Miss Shirley Powell and Miss Rebecca Matthews are co-operating as co-chairmen. Miss Helen Layman was elected secretary of the organization. A program committee was selected to formulate a program for the coming semester, on which the Wesley Foundation would base its future meetings. Dave Wheaton, Joan Hayman, and Kay Bradley are members of this committee, in addition to the officers and the sponsors of the organization.

Wesley Foundation is under the direction of Mrs. Margaret Bloodsworth of Salisbury and Reverend Mr. Robert Mackey of the Asbury Methodist Church. Mr. A. L. Fleming is the faculty advisor for the group.

A full and varied program is planned, consisting of films, lectures, and panel discussions on the formation and growth of the Methodist Church.

On Thursday, December 13, the members of the Wesley Foundation have been invited to a Christmas party at the home of Mrs. Bloodsworth, the director.

THE HOLLY LEAF

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Christmas Message

By Dr. Wilbur Devilbiss

Through the years it is traditional for all of us to look forward to the Christmas Season with much happiness. Christmas Day has always brought to each of us kindly thoughts and expressions of love and appreciation to others. It is wholesome for each of us to have a time dedicated to the forgetfulness of self and the thoughtfulness of others. The extent to which this spirit exists determines the extent to which the true Christmas exists.

This thought is well expressed by Henry Van Dyke in *Keeping Christmas*, "Are you willing to forget what you have done for other people, and to remember what other people have done for you; to ignore what the world owes you, and to think what you owe the world; to put your rights in the background, and your duties in the middle distance, and your chances to do a little more than your duty in the foreground; to see that your fellow men are just as real as you are, and try to look behind their faces to their hearts, hungry for joy; to own that probably the only good reason for your existence is not what you are going to get out of life, but what you are going

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Calendar of Events

December 12 — The E52 Players of the University of Delaware will present "The Homecoming" from **Mourning Becomes Electra** and **The Agamemnon** in the college auditorium at 8:00 P.M.

December 15—The Senior Class is sponsoring the annual Christmas dance, in the gymnasium, from 9:00 to 12:00 midnight. Music by the Maryland State College Orchestra.

December 16 — The Community Chorus of Salisbury will present a Christmas concert in the college auditorium at 4:00 P.M.

December 17 — The Campus Elementary School will present a Christmas program at 7:30 P.M. in the Campus Elementary School auditorium.

December 18 — Christmas concert given by the College Chorus at 11:05 A.M. in the auditorium.

December 18 — Candlelighting Service and Christmas supper at 5:30 P.M. in the social room.

December 18 — The Men's Dormitory Association is holding an Open House at 8:00 P.M.

December 19 — College closes for the Christmas holidays.

January 3 — College reopens, and classes resume.

January 22-25 — Examinations week.

February 5 — Classes resume.

Front row: Sandra Ennis, Douglas Elderdice, Jan Wroten, Chas. Peterson, Deborah Elderdice. Rear: Keith Fleming, Vaughan and Robert Ennis, Bruce Fleming.

Front row, left to right: Sandy Sherman, Mary E. Doepp, Joyce Bennett, Doris Stonesifer, Jo Patterson, Jane Edwards. Rear: left to right: Janice Hubbard, Betty Sexton, Mary Jane Wright, Janice Pippin, Rebecca Matthews, Joanne Little, Barbara Disharoon, Joan Hayman, Carol Knapp, Pat Ray.

Christmas Musicale To Be Presented By The Ladies Ensemble

By Shirley Powell and Rebecca Matthews

On Thursday, December 13, the music department is sponsoring an informal musicale in the Music Building from 4:00 to 5:00 p.m. The Ladies Ensemble is presenting a wide program of music in keeping with the Christmas season.

This group of songsters, which has been in existence for about five years, is a select group of ladies who can sing well and who enjoy singing. The purpose of the ensemble is to become acquainted with unusual music for ladies' voices. Learning this music affords numerous opportunities to perform for various college, civic, and social groups not only as an entire group but also on solos, duets, trios, quartets, and sextets. The group is under the very able direction of Dr. Jessie Fleming.

In this year's ensemble are the following girls: first sopranos, Pat Ray, Barbara Disharoon, Jane West, Mary Jane Wright, Jo Patterson; second sopranos, Mary Evelyn Doepp, Joan Hayman, Rebecca Matthews, Betty Sexton, Joyce Bennet; altos, Carol Knapp, Doris Stonesifer, Sandra Sherman, Janice Hubbard, Janice Pippin, Joanne Little. The accompanist for the group is Barbara Mumford.

Included in the program for the Christmas musicale are selections by all the various groups within the ensemble. A trio consisting of Joanne Little, Joan Hayman, and Mary Evelyn Doepp will sing "The Snow Lay on the Ground." Barbara Disharoon, Pat Ray, Carol Knapp, Rebecca Matthews, Janice Pippin, and Sandra Sherman will present, "Hear the Glad Tidings" as arranged for six ladies' voices. A four-part arrangement of "Never Do Bells Ring More Sweetly" will be rendered by Betty Sexton, Jo Patterson, Joyce Bennet, and Janice Hubbard. The entire group will sing "The Virgin's Slumber Song." "Carol of the Bells," "As It Fell Upon a Night," Mozart's "Alleluia" from *Exultate, jubilate*, and "Under the Stars."

To add more interesting material to the program, Joan Hayman and Mary Evelyn Doepp will sing "When Christ Is Born," an Italian carol on which Handel based his *Messiah*. Then from the *Messiah*, Barbara Mumford will sing "He Shall Feed His Flock" and Jane West "Come Unto Me." Barbara Mumford will also sing "I Wondered as I Wandered."

E52 PLAYERS —From Pg. 1

the Cultural Affairs Committee. Mr. Eugene Farace, secretary of the Committee, and Jack Weiss are serving as general chairmen for their visit. Helen Layman and Barbara Mumford will serve as hostesses fo the group, who will arrive on December 12 and be over-night guests of the college.

The faculty members and the senior class of the high schools of six lower counties in the State of Maryland have been invited to the program. Mr. and Mrs. Jerome Frampton, vice-president of the State Board of Education, have been invited to attend as guests of the college. The Community Players, a dramatic group from Salisbury, have also been invited.

The gift with the three-way return — to the recipient, to the community, to the nation — is the U. S. Savings Bond.

RESUME OF EUGENE O'NEILL'S MOURNING BECOMES ELECTRA

The O'Neill trilogy treats the theme of doom and revenge in plays set in a New England seaport town at the end of the Civil War. The "Homecoming" relates the story of the homecoming of Brigadier-General Ezra Mannon from the War. The audience has learned prior to his arrival through the townsfolk of the eminence of the Mannon family, of the predominance of inherited traits and attitudes, and of the presence of skeletons in the family closet.

The incompatibility between Christine Mannon, the wife of Ezra, and her daughter Lavinia, is early in the play pronounced, as is the deep, psychopathic attachment of Lavinia for her father. Her indifference to two lovers, Peter Niles who is the son of a family of similar status and whose sister is in love with Lavinia's brother Orin, and to Peter Brant, illegitimate son of Ezra's uncle, is attributable to her erratic attachment to her father. There is also revealed Lavinia's suspicion of a clandestine affair between Christine and Peter. At the close of the first act Lavinia has accosted Peter with the facts as she has gleaned them, and finally while airing the truth about his birth as well as his feeling for Lavinia, he tells Lavinia that her father refused to save his mother from death, from penury and shame and that in Peter's eyes Ezra is a murderer whose guilt must be avenged.

Before Ezra's arrival in the third act, Christine and Lavinia have bared the complete truth concerning Christine's hatred for her husband and her love for Peter Brant. Christine and Peter, moreover, have agreed upon a plan for Ezra's murder, a deed to be made to appear innocent by trading on the fact that Ezra's heart is in a bad condition.

Ezra's return points up Lavinia's deep and erotic feelings for her father and her intensely jealous hatred of her mother whom she resembles with a strange comparability. Christine goes through the motions of a wifely welcome only to give her husband toward morning poison provided by Peter Brant. She is foiled by fate in her miscreance by fainting and dropping the bottle of medicine for Lavinia to find. The play ends with the attitudes of both women clearly defined and their positions toward each other firmly taken. Only a common family false pride prevents each from pursuing her goal of destruction of the other immediately.

In subsequent parts of the trilogy Lavinia aided by her brother Orin, who eratically loves his mother, seeks and finds her revenge. Orin whose passion through inversion turns to momentary hate kills Peter just before Peter and Christine escape. After a cruise to the Orient with Lavinia, Orin, who is a congenital weakling, becomes completely dominated by Lavinia in whom he finds the mother image. He kills himself to escape Lavinia's ensuing marriage to Peter. Finally Peter deserts Lavinia when he learns she had had an affair with a native of a South Sea Island while on the cruise.

The play ends with Lavinia alone to live out her years with her only company a sense of guilt and a sense of doom.

RESUME OF AESCHYLUS' THE AGAMEMNON

The two plays composing the bill for Wednesday evening, December 12, are both studies in tragedy. In the Aristoleian tradition both through scenes of pain and horror stimulate the mind to pity and fear. Both depict man struggling against an inescapable destiny; both certainly promote high seriousness in the minds and hearts of the audience.

The parallel between the two tragedies lies in family conflict. In the **Agamemnon** the conflict is rooted in the determination to seek retribution for wrong accruing from a lust for power which culminates in the murder of a daughter, and from marital infidelity. In the O'Neill trilogy the family conflict lies in the heavy incidence of the Oedipus complex and from marital infidelity. In both plays the chorus is used to provide analysis of the situation at hand and commentary on it. The chorus in the Aeschylean tragedy are old men, who could not go to war; in the O'Neill tragedy, it is the townsfolk.

Agamemnon from the **Orestes Trilogy** by Aeschylus has its setting in Argos after the fall of Troy. The drama reveals the anguish of Clytemnestra whose husband Agamemnon had earlier sacrificed their daughter. He had sacrificed her in order to appease the gods that he might have weather favorable to his ambitious military pursuits. Clytemnestra during his ten-year absence in Troy had nurtured her anguish and her desire for revenge. Her desire for revenge was fanned by Aegisthus whose brothers and sisters had been killed by Atreus, the father of Agamemnon. He became not only an accomplice in Clytemnestra's plot for Agamemnon's murder but also Clytemnestra's lover.

Agamemnon returns from war accompanied by Cassandra, his paramour, as a hostage. He finds the welcome arranged by his wife, the queen, all too effusive, but neither the mode of welcome nor Cassandra's warning of ensuing evil keeps him from walking into his own murder by Clytemnestra, aided by Aegisthus. Cassandra, too, is murdered. Clyemnestra and Aegisthus declare themselves victors in revenge and also rulers.

Subsequent parts of the trilogy deal with the revenge sought and achieved by Orestes, Agamemnon's and Clytemnestra's son who has been in the land of Phocis. Orestis is aided by Electra, his sister, who hates her mother for the murder of her father. Orestes, having succeeded in muder, is harrassed by a deep sense of guilt. Furies emanating from his father's grave hound him until Apollo gives him counsel to seek the expiation of his sin at the temple of Athene where expiation is granted.

A Poem Awaits

A poem awaits us in the beauty of the sky.
A poem that's self-explanatory by the greatness of its glory.
A poem whose lines are formed by clouds;
Making its title plainly God.
Do you suppose the angels aided in its composing?

A Gift on Xmas Day

I have a gift for the Christ Child this Christmas day,
It's wrapped in the heart,
Big red ribbons of arteries surround it,
Little angels guard it
Yes! I have something to offer Christ.
And while the world is full of gaiety on this Christmas Day,
We'll ask Him to open the gift,
And within hope He finds a heart pure enough for His Grace to dwell.

—Matthew Walsh

Christmas Program To Be Presented By Campus School

The pupils of STC's Campus Elementary School plan to celebrate the birth of Christ with a concert of sacred music to be presented Monday evening, December 17th, at eight o'clock. The program will be held in the gymnasium of the elementary school.

Utilizing the theme, "Why Do Bells for Christmas Ring," the first grade will dramatize the story of the Nativity with songs and choral speaking. Readings from the gospels of Luke and Matthew will form part of the second grade's offering. Some members of this class will pantomime scenes depicting the wise men, shepherds and the manger

(Continued on Pg. 4)

Pianist Featured In Recent Concert

On Friday, December 18, the Community Concert Association presented Ernest and Miles Maunney, identical twin pianists, in a joint concert in the auditorium of State Teachers College. The concert was well-received by an almost capacity audience despite some glaring flaws in the program. The outstanding pieces were those which were written for piano such as the "Allegro" from the "Sonata in F Minor" by Johannes Brahms and "La Reveur" by Anton Arinsky, and not those transcribed from orchestral or choral arangements. Biggest mishaps were "Sleepers Awake" by J. S. Bach, "The Sorcerer's Apprentice" by Paul Doukas and "Artist Life" by Johann Strauss; all of which failed to impart the feeling of the original compositions.

The Messers Mauney displayed fine craftsmanship at the keyboard and the unity between the

(Continued on Pg. 4)

STUDENTS FORM BIBLE GROUP

On Wednesday evenings at 6:30 P.M., the students of STC are invited to attend a Bible study and discussion group. The students lead the discussion, with the assistance of Mr. James Di Virgilio. The group meets in Room 131, and the meeting is usually an hour in length.

The group is under the sponsorship of the Student Christian Association of our college. An outline has been formulated for the study, which includes such topics as "Origin of the Bible," "Life of Christ," and "The Analization of the Apostles' Creed Supporting the Doctrine in it with the Bible Verses Concerning It." Another topic that should be of interest to college students is "What is a Christian?", which will include discussion on drinking, smoking, and dancing.

The group does not meet on the Wednesday evenings when programs are scheduled at the college. All students are invited to attend and to participate in the discussion or to just listen.

Players Present Dramatic Scenes

On the evenings of December 4 and 5, the Sophanes Players presented cuts from Shaw's **St. Joan**, Shakespeare's **Hamlet**, and Anderson's **Mary of Scotland.** The trilogy was given in the style of theater-in-the-round, successfully creating an informal relationship between the actors and the audience. However, this degree of closeness made the work of the prompter and the make-up artist quite obvious.

The theme of desertion, by church, by family, and by country, was manifest in all three plays, although there was no narration to make the audience aware of this theme.

The diverse personalities of the supporting cast in **St. Joan** complimented the excellent character of Joan herself. The easy dialogue between Hamlet and Horatio at the beginning of the second cut proved to be a good contrast to the rather stiff ending. **Mary of Scotland** proffered outstanding regal abilities of two **grandes dames** but failed to back them up with authentic attire.

The reviewer was very much impressed with the entire production, giving credit to the Players for undertaking academic theater and presenting it in the round.

—N. A.

CHRISTMAS PROGRAM

—From Pg. 4

scene; while others sing "We Three Kings," "The First Noel" and "There's a Star in the Sky." A foreign note will be provided by the third graders who will chant some southern folk carols both reverent and gay; the famed Ukrainian hymn, "Church Bells," which will be offset by xylophone and resonator bells; and the German "Cradle Song" by Luther which will be accompanied by the auto-harp.

Members of the fourth, fifth and sixth grades will explore this theme further as they sing in choir: "When Christ Was Born," an Italian carol; "O Holy Night" by Adam; "Joy to the World" by Handel; the Latin "Adeste Fidelis"; "In Bethlehem," an Austrian tune; and the Bohemian "Let Our Gladness Know No End."

This tribute to the holy season is being prepared under the direction of the elementary school faculty, including: Miss Riall, Mrs. Brady, Mrs. Peterson, Mrs. Seabrease, Miss Addis, Mrs. White and Mr. Focht. Among those student teachers assisting are: Thelma Stephens, Nanci Radcliffe, Mrs. Ruth Clark, Carolyn Cramer, Mrs. Ruth Davis Perdue, Anne Hummer, Aimee McCabe, Nancy Laws, Marlene Warrington, Barbara Fuchs, Shirley Powell and Charles Barnes.

W.A.A. Plans Year's Activities

The Women's Athletic Association, commonly known as the WAA, has formulated a full and active year. Already having accomplished much, they are looking forward to their biggest and best year yet. Heading the organization are the officers elected by the women of the student body last spring: president, Ruth Davis Perdue; vice-president, Ruth Neilsen; secretary, Patsy Miller; and treasurer, Helen Luzetsky.

Serving on the WAA Board, which meets with the officers and faculty advisor Dr. Whitney on alternate Tuesdays at 4:30 p.m. are Field Hockey Managers, Mary Evelyn Doepp and Mary Wright; Basketball Managers, Mary Wright and Sue Magee; Volleyball Managers, -Isabelle Brown and Mary Jane Wright; Tennis Managers, Jeanette Baugess and Kathy Subers; Softball Managers, Delores Gardner and Norma Pollitt; Bowling Manager, Barbara Mumford; Tumbling Managers, Lucy Hitt and Louise Holbrook; Intramural Basketball Managers, Jacqueline Richardson and Delores Cooling; Intramural Volleyball Managers, Carol Kirkwood and Norma Lee Trice; Publicity, Rosemary Moxey and Helen Mae Ellie; and Social, Betty Lee Shawn and Nettie Stern.

The association hopes to conduct an all-school assembly in the near future at which time it will present its various activities to the student body.

Work begun last year on the women's lounge is to be continued this year. The floor is to be painted and lamps added.

The constitution of the association is presently being revised.

PIANISTS

—From Pg. 3

two men was exemplified when they played Carl Maria von Weber's "Perpetual Motion" in perfect unison. That same feeling of oneness left the reviewer with the impression that this may be why these two remain at the artisan's level; that they lack the full genius of originality which would raise them to the level of the artist.

—Jack Weise

W.A.A. Point System for Awards

Officer of W.A.A. (elective)		100
Member of W.A.A. Board		50
Attendance at meetings		5
PRACTICE HOURS — ALL ACTIVITIES		5
VARSITY SPORTS		
Member of Varsity Team	Hockey	50
	Basketball and Volleyball	100
	Softball	50
Captain (additional)		25
Games attended		10
INTRAMURAL		
Member of team		25
Captain (additional)		10
Each game or match played		10
Game or match won (additional)		5
CHEERLEADERS		
Captain of Squad (additional)		25
Each game (additional)		10
Refereeing (per game)		10
Refereeing (per practice)		5
Timekeeping (per game)		5
Scorekeeper (per game)		5
BOWLING — Member of League Team		25
Winner of Tournament (additional)		10
Each evening bowled)		5
FENCING — Member of Club		25

A Word of Advice

Said the University of Toronto's President Sidney Smith to his students: "If you choose to work, you will succeed; if you don't, you will fail. If you neglect your work, you will dislike it; if you do it well, you will enjoy it. If you join little cliques, you will be self-satisfied; if you make friends widely, you will be interesting. If you gossip, you will be slandered; if you mind your own business, you will be liked. If you act like a boor, you will be despised; if you act like a human being, you will be respected. If you spurn wisdom, wise people will spurn you; if you seek wisdom, they will sek you. If you adopt a pose of boredom, you will be a bore; if you show vitality, you will be alive. If you spend your free time playing bridge, you will be a good bridge player; if you spend it in reading, discussing and thinking of things that matter, you will be an educated person."

—(Reprint from Time Magazine)

VOLLEYBALL

—From Pg. 5

games were 15-9, 15-1, and 15-6.

The volleyball Gulls this year are under the very able leadership of Tom Comer. Tom is a veteran at the game and knows just how it should be played.

Eleven men compose this year's team; Mitsuya Sasajima, Murray Smith, Archie Ellis, Bill Brown and Joe Evans. Rounding off the slate are John Potter, Ted Ward, Joe Steelman, Bob Davis and of course Tom Comer as playing manager.

Of an estimated seven million farm dwellings in the U. S., 95 per cent are built of wood.

WAA Forms New System For Athletic Awards

A new system for the women's athletic awards has been devised. This system has been formulated to supercede the old system of school letters. The new system became effective in September, 1956 and was devised by the W.A.A. Board as being more valuable and typical of college girls.

The system is based on participation points. A permanent card is kept for each girl and points earned each week are recorded on it. A medal is awarded for 250 points; a pin for 600 poins; a plaqute for 1200 points; and a loving cup for 2000 points.

Square Dance Sponsored By WAA

The Women's Athletic Association sponsored a square and round dance in the gymnasium on Friday, December 7. Music was furnished by the hillbilly band of Calvin Crain, from 8:00 to 11:00. Refreshments of cakes, pretzels and ginger snaps were served in the Snack Bar during intermission.

This is only one of the many activities being given by this year's active W.A.A. It was very aptly planned by a committee, of which Lucy Hitt was the chairman.

An explorer says an Eskimo woman is old at 40. An American woman is not so old at 40. In fact, she's not even 40!

HERE AND THERE

FACULTY

STUDENTS

Dr. Robert Elderdice spoke at the Lord Baltimore Women's Club at Ocean View, Delaware on Tuesday, November 21. His subject was "Education as Seen by British Writers."

Maryleen Jones was detained at home after the Thanksgiving holiday, due to the death of her grandmother, Mrs. Larry Jones.

The Men's Quartet sang at the Methodist Men's Banquet, held at the Bethesda Methodist Church on Wednesday, December 5.

Dr. Earl Willis spoke to the International Relations Study Group of the American Association of University Women. His topic was "Pressure Points in the World Today."

Dottie Shaw has returned to school after recovering from her recent operation.

Mrs. Grace Chaires is absent from the library due to illness. At the present time, she and her husband are in Florida.

Mrs. Beatrice Brady has returned to school after an illness of several days.

Mrs. Nancy Sue Custis traveled from Parris Island with her husband, Mr. Irving Custis, where he completed basic training.

Janice Pippin and Ann Kerns performed two pantomimes at a banquet held by the Beauty Parlors of the Eastern Shore on Monday, December 3.

Mr. and Mrs. Allen Bradley announce the engagement of their daughter, Kay, to Mr. George H. Harrison, a senior at the University of Maryland. The wedding will take place on Wednesday, February 2.

Mr. Eugene Farace spoke to a group from the University of Maryland on Saturday, November 17 concerning soils of the Eastern Shore.

Kay Cropper will appear on the Billy Tryall Show on Thursday, December 13. Kay and her sister will perform a tap dance.

CHRISTMAS MESSAGE

—From Pg. 2

to give to life; to close your book of complaints against the management of the universe, and look around you for a place where you can sow a few seeds of happiness —are you willing to do these things even for a day? Then you can keep Christmas."

May each of us at this Christmas time find a way to bring a bit of joy and happiness to the hearts of others. May the spirit which we manifest at home and abroad be an inspiration to others and an example of a buoyant and dynamic faith.

The girls' field hockey team completed their third season with three tied games and one loss. Beaten by Notre Dame, 1-0; they tied St. Mary's, 2-2; Towson, 1-1; and Villa Julie, 0-0. Left to right, standing: Louise Holbrook, Trudy Leiby, Helen Mae Ellis, Joyce Bennett, Emily Burns, Carole Kirkwood, Jane West, Jackie Cartier, Dr. Whitney (coach), Sue Metz, Lucy Hitt, Delores Gardner (co-captain), Joanne Cathell (co-captain), Jake Richardson, Mary Evelyn Doepp. Seated, Mary Wright, manager.

Men's Volleyball Team Has 6-3 Record To Date

A sport here at S.T.C. which is publicized very little and known about by few people is volleyball. Volleyball is a sport which one must participate in to appreciate.

The varsity volleyball team at S.T.C. this year boasts a very impressive record. The team has produced 6 wins while suffering only 3 defeats. Three of their wins were over WBOC, 15-1, 15-0, and 15-4. The other three were over the Boulevard Club, 15-7, 15-8, and 15-13. The only three losses were to the hands of a very strong Wicomico Teachers team. The scores for these three

(Continued on Pg. 4)

Sport Beat

The rules and regulations regarding the men's intramural basketball program have been formulated and the program is scheduled to begin very shortly. The program has been revised by Joseph Steelman, chairman of intramural basketball, with the help of Wayne Smith and Bill Brown.

The following rules will be effected in regulating this year's intramural basketball program: (1) There will be extra-curricular organization supporting teams, and each team must have 40 per cent of its players from that organization; (2) No person will be refused membership upon his organization's team; (3) No person can play for more than one team; (4) Any person engaged in varsity competition will not be allowed to play in the intramural program; (5) Only specific persons authorized by the Men's AA will referee; (6) Any teams failure to meet its schedule for a game, without previous notice to the opposing team's captain, will automatically forfeit the game.

These regulations formulize the basic policy of the intramural basketball league. The players can look forward to an all-intramural team and play-offs. Those organizations sponsoring teams are the Men's Dormitory Association, the Men's Day Association, the Men's Athletic Association, the FTA, Publications Staffs (**Evergreen** and **Holly Leaf** combined) and the Student Christian Association.

MEN . . .

Head Right

Now To

LEE JOHNSONS

Where You'll

Find The

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BURNETT-WALTON

Maggsmen Look Forward To Basketball Season

As the football season draws to a close and only the bowl games remain to be played, the thoughts of STC's athletes turn to basketball.

The coming basketball season, to be ushered in shortly, finds Coach Maggs with a fine array of talent, ready to prove themselves. Coach Maggs has had his charges out on the court for the past few weeks and up to this time, is carrying eighteen men on his roster.

Most prominent of the returnees is Charlie Muir, a towering six foot four inch center from Oiole; Tom Comer from Rising Sun, a six foot one inch forward; and Phil Slacum, a five foot eight inch tall guard from Salisbury. Other returning veterans are Dick Marshall, five foot eight inch guard from Salisbury; George Mills, six foot forward from Cambridge; and Bertie Battersby, a six foot forward from Chesapeake City.

Newcomers to the Maggsmen number twelve in all, four of whom are service veterans and have had basketball experience while in the service. Jack Rush, a new prospect, has had three years of high school experience and one year in Army ball. Jack stands five feet eight inches and comes from Silver Spring. Three other veterans who have joined the squad are Murray Smith, a five foot nine guard from Denton; Paul Butler from Cardiff, a five foot ten inch guard; and Tom Bionde, a five foot eight inch guard from White Haven.

Vaughn Knotts, a senior, may be classified as a returnee or a newcomer. Vaughan played for the maroon and gold before going into the Army, and has returned to school this year. Vaughn is a forward and stands five feet eight inches. Newcomers from many different sections of the state include Jim Keifer, a local six footer playing forward; Bill Hill, a six foot Pocomoke man playing forward; and Ben Wharton, a five foot nine inch guard from Chesapeake City. The remainder of the squad is made up of Ed Willis from Centerville, a strong contender for center standing six feet two inches; Howard Mitchell, another six foot two inch center from Cambridge; and Jim Roberts, a short but speedy five foot six inch guard from Denton. Rounding off the squad is Dave Bromwell from Cambridge. Dave, who stands six feet, was noted as being outstanding in his games as guard while with a championship Cambridge High team.

All of the above mentioned hoopsters have played one or more years of high school basketball.

The STC cagers, who have an approximate height average of six feet per man, should be a tough match for any small college team. Coach Maggs declines to name a starting quintet.

At the time of publication, no schedule had been released by Coach Maggs for the coming season.

TRADITIONAL CHRISTMAS

—From Pg. 1

program, the day students, and the families of faculty members will be guests of the college for dinner.

Originally sponsored by the Women's Day Association, the traditional Christmas program is the oldest of the college. Presented so that students and faculty could share in the real Christmas spirit, it was begun the year the college was founded.

From the very first, gifts by the students and faculty were presented to the under-privileged children of the county. The lighting a candle was used to symbolize the joy that comes from sharing what one has with others that are less fortunate. Having one large candle symbolized the spirit of brotherly love. From that light the candles of those present were illuminated. Thus the sharing of the spirit of brotherly love was given to all.

The first large candle lasted for twenty-five years. In 1951, the candle that we are now using was purchased. It is traditional that Miss Ruth Powell, former social director of the college, light the Christmas Candle.

CHRISTMAS CONCERT

—From Pg. 1

a solo by Barbara Mumford, "Sanctus" from "The St. Cecelia Mass by Gounod with a solo by Jane West, and "Fum, Fum, Fum," a Spanish carol with autoharp accompaniment by Mary E. Doepp, Joan Hayman and Jane West.

The Ladies Ensemble will sing "The Virgin's Slumber Song" by Reger, "The Carol of the Bells" a Ukrainian carol with bell obligoto by Joan Rickwood and Helen Ellis, "Under the Stars" by Brown, and "Alleluia" by Mozart.

Accompanists for the College Chorus are Barbara Mumford and Joanne Little.

Woodrow Wilson, the 28th President of the United States, whose centennial is being celebrated this year, got his taste for oratory by watching his father deliver sermons from the pulpit. He loved speaking and was the first President since John Adams to present his messages to Congress in person.

Little Stars Awaken

Twilight fades to candlelight,
As the night's first star twinkles
in a stretching cloud of pink.
The day's torch has fallen.
Now the dove is calling.
Its cooing proclaims a goodnight
on earth throughout the firm
ment,
And causes many little stars t
awaken as though by each
golden star an angel dwells

—Matthew Wa

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